



materials

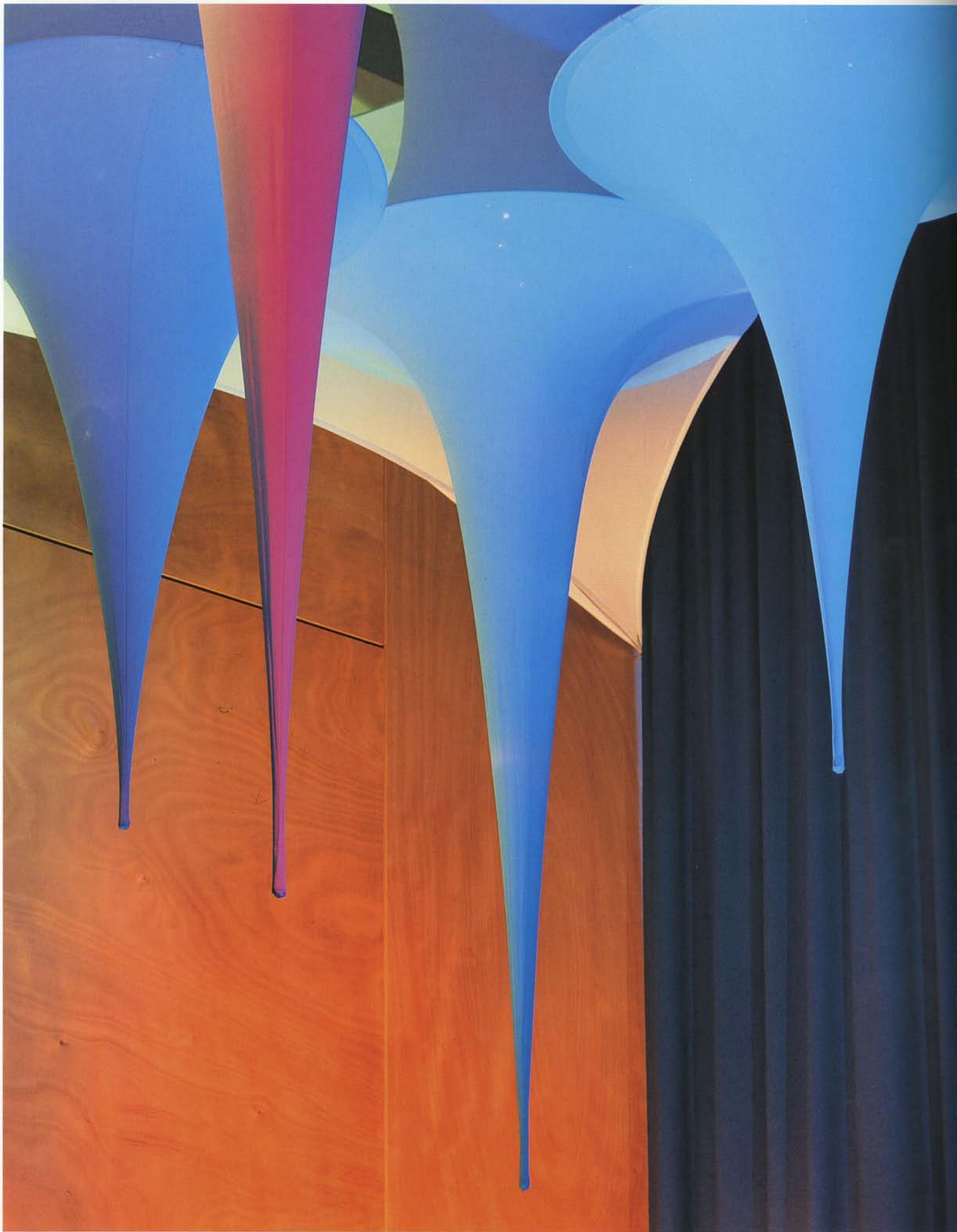
architecture in detail

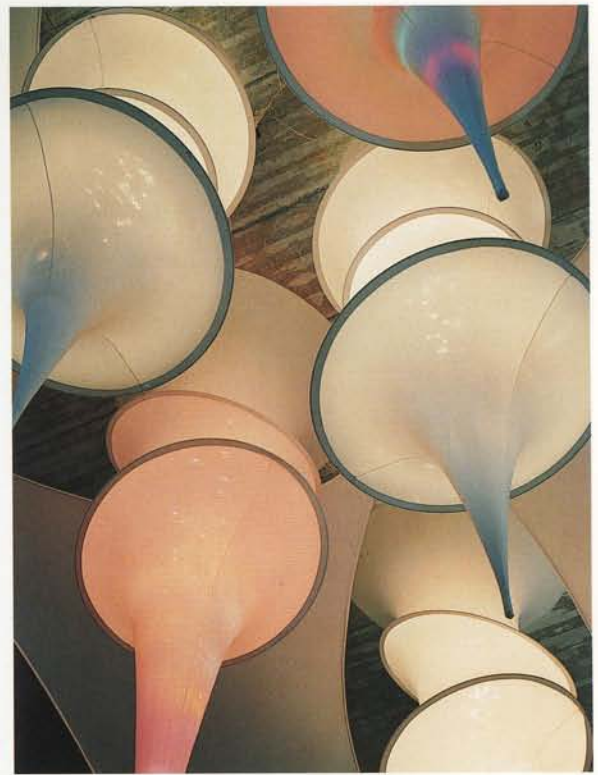
*oscar riera ojeda and mark pasnik
photography by paul warchol*



Gisela Stromeyer Design, Mega Art, New York, 1998. Occupied by a printing company, this warehouse space is subdivided by custom-cut, spandex privacy screens that are suspended from metal hooks in the ceiling and made taut by rods at the floor.

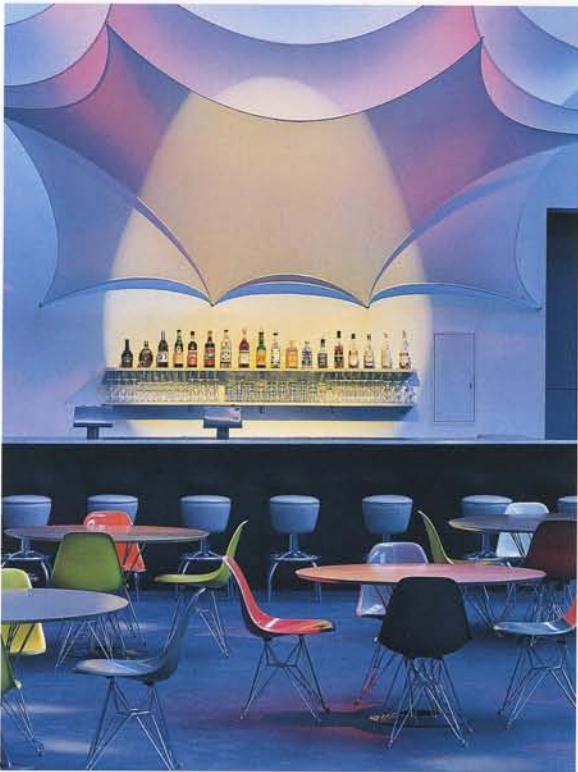






Gisela Stromeyer Design, Club Incognito, Zurich, 1998. The five lanterns are made of spandex stretched with fiberglass rings.





Gisela Stromeyer Design, Club Incognito, Zurich, 1998. Suspended from the ceiling, the spandex membranes are stretched and layered in three panels above the club's bar.

